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A Review of **Electrofest by The Kiss That Took A** Trip

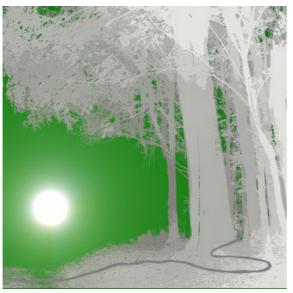
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The Kiss That Took A Trip



The Kiss That Took A Trip is a project that hails from Madrid, Spain that seeks to create a musical adventure for listeners and lovers of ambient alternative. On the project, Electroforest, a variety of genres come together to form a musical scope that is extremely creative - but at times overwhelming within the 15 tracks featured in the collection.

"Electroforest: Entrance" starts the project and invites the listener to walk the sonic paht toward experimentation, lo-fi rhythms and postrock formations. "Vanilla Killer" is a trippy and bold song that works quite well on the project. It is zany, but epic at the same time. "Snowstorm," another standout glides through the speakers with its use of programming technique. There is a sense of tense and mystery on the song. "Flower of Gas and



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Smoke" comes at the listener with an intensity despite its rather lighthearted presentation. Visions of a science fiction movie arise as the song plays.

"The Thriving Landlords" is devised in an alternative type structure. The instrumentation is laced heavily with guitar. The closer, "Happy Birthday Party Monster" embraces both the essentials necessary for electronic music as well as signature changes and other psychadelic sounds that make for a fascinating to hear finale.

The Kiss That Took A Trip is the creation of M.D. Trello. Operating on a "pay only if you wish" policy and Creative Commons licensing, the project should be consumed slowly in order to fully grasp the orchestral progressive nature that it displays. There are lowpoints on the album as mentioned earlier, but the missteps or rather overpowering nature of the production do not detract from the overall musical venture.

Final Grade: B+

For more on The Kiss That Took A Trip, visit

these pages:

www.facebook.com/pages/The-Kiss-That-Took-A-Trip/82584501736 thekissthattookatrip.bandcamp.com www.thekissthattookatrip.com



Kyle Jarmon Rap Music Examiner

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