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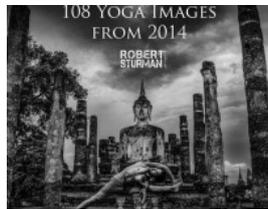
## NEWS



ALT/METAL/  
PUNK  
SUPERGROUP  
TEENAGE  
TIME  
KILLERS TO  
RELEASE  
NEW LP IN  
EARLY 2015



POP ARTIST  
SHILPA  
RELEASE  
NEW VIDEO



PHOTOGRAP  
HER ROBERT  
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THE  
FUNERAL  
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OF 2015



ADULT SWIM  
AND  
GHOSTLY  
INTERNATIO  
NAL RELEASE  
GHOSTLY  
SWIM 2



CD REVIEW:  
TOPICS OF  
LOVE BY  
MORGAN'S  
ROAD



WE ARE  
TWIN:  
EARNS XTRA  
LOVE IN  
NEW  
RELEASE



INTERVIEW:  
DAN & THE  
WILDFIRE

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FIFA CLUB WORLD CUP MOROCCO 2014 PRESENTED BY TOYOTA



LAKESHORE RECORDS PRESENTS BANK\$TAS – ORIGINAL MOTION PICTURE SOUNDTRACK



LAKESHORE RECORDS PRESENTS AFTER THE FALL – ORIGINAL MOTION PICTURE SCORE



FRANKLIN EUGENE – A STAR AT GSTAAD

TOP 10



TOP 10: MOVIE FACTS OR STORIES THAT ARE NOT TRUE



TOP 10: BEST MOVIES OF 2014



TOP 10: MOST INFLUENTIAL BANDS IN BRIT POP



TOP 10: BOSTON BANDS



TOP 10: LIVE KNOCKOUT ARTIST PERFORMANCES

THREE CITIES ONLINE FILM FESTIVAL

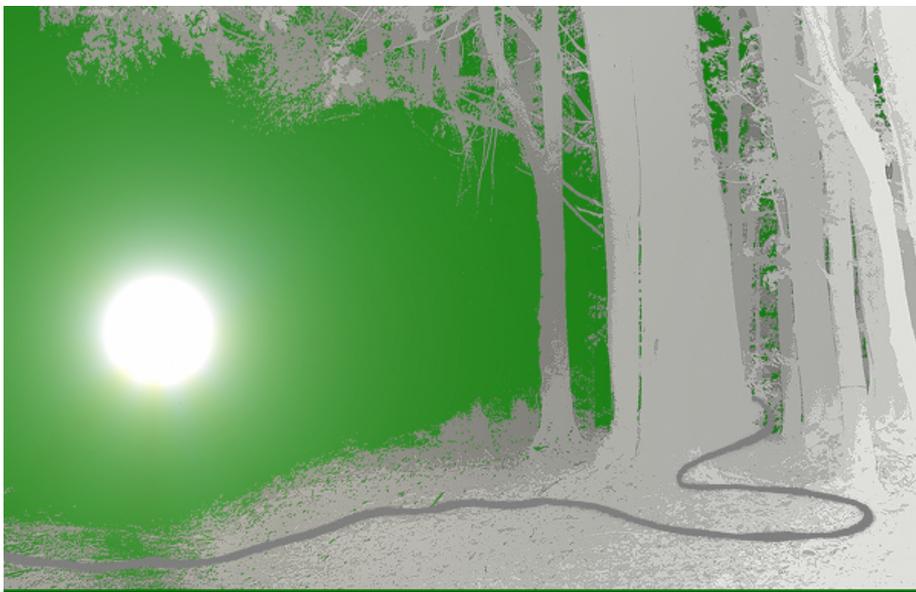
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# CD Review: Electroforest – The Kiss That Took A Trip

**RJ FROMETA** on 21 December, 2014 at 11:56

After long period of procrastination, M.D. Trello decided to put his project, The Kiss That Took A Trip into action and since its inception, there's been a string of self-made releases, with EP Dating Aphrodite (2008) and albums Worst Case Scenarios (2009), The Dummy Family (2011) and How The Mighty Have Fallen (2012).

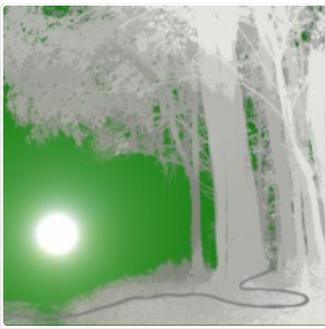
The Spanish one-man band expressed that he's not a musician and will never tour . So if you're in search of half baked, mainstream quick fixes – sorry, you're in the wrong place....well maybe you can stick around and give at least one of his productions a trial?

It's almost impossible to describe his releases as there's layers upon layers of various styles. At a guess, they can be categorize as post-rock, ambient, experimental, new age or even orchestral pop with a progressive feel.

His latest project, Electroforest, is just as complex as his previous offerings. The 15-track production is based around his signature downtempo, progressive and (at times) distorted bass, accompanied by feather-light lo-fi melodies. Trello's down trodden and almost chant-like vocals makes an occasional appearance in the album, which is a soothingly great addition to the bitter-sweet fusion.

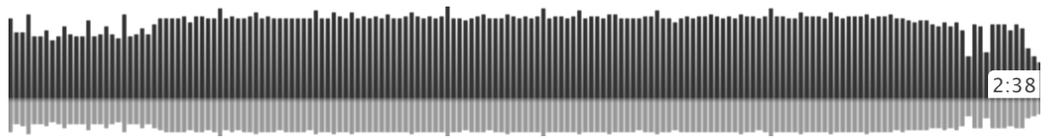
Electroforest was certainly definitely for listeners who are fed up with quick consumption music and looking for high replay value and a more immersive and personal experience.

by Tracey Dawkins



Cheap and Pretentious  
Electroforest: entrance

SOUNDCLOUD



2:38

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Cheap and Pretentious - Electroforest: entrance

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Cheap and Pretentious - Tidy up you pig

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Cheap and Pretentious - Champions of delay

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Cheap and Pretentious - Vanilla killer

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Cheap and Pretentious - Greatest loves are secret

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Cheap and Pretentious - Electroforest: detour

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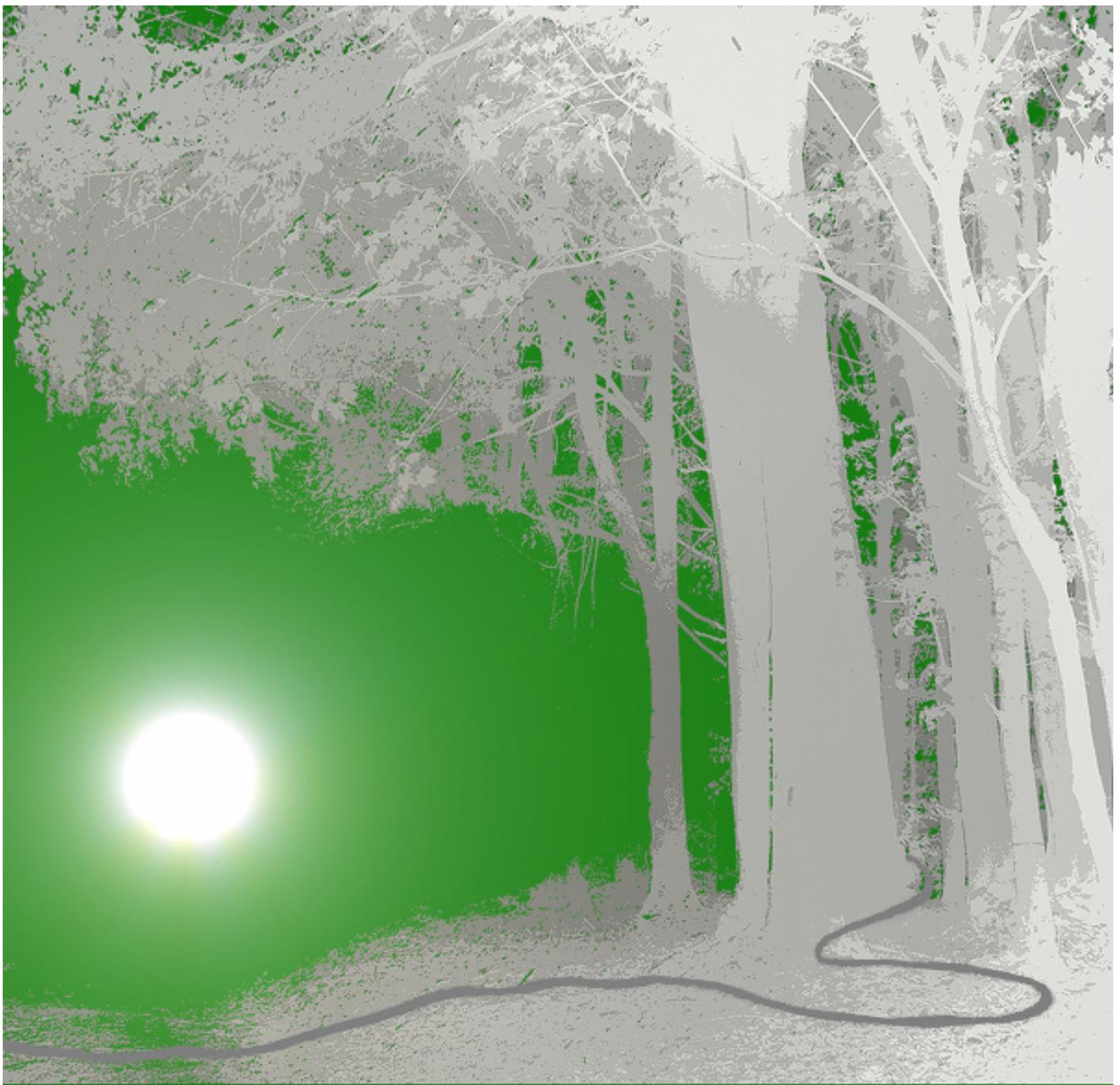
Cheap and Pretentious - Jammed drainpipe blues

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Cheap and Pretentious  
**THE KISS THAT TOOK A TRIP** · Electroforest

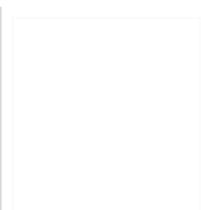
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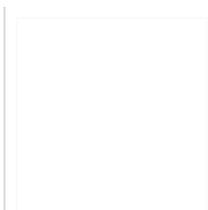
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song)



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– Self – Title EP

RJ FROMETA

Head Honcho, Editor in Chief and writer here on VENTS. I don't like walking on the beach, play guitar, music geek, movie maniac and 6 hours sleeper.

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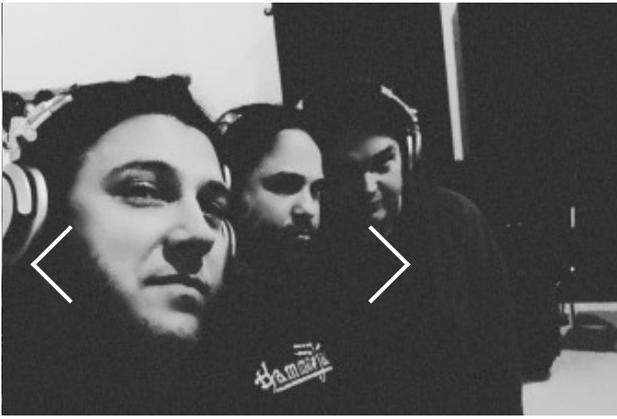
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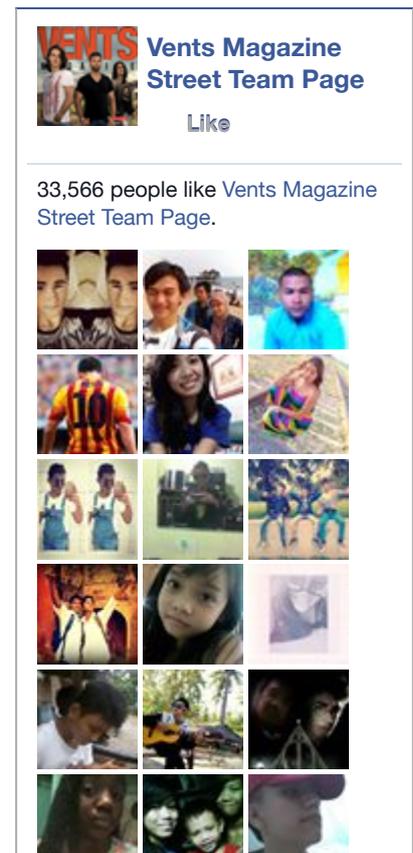
We are a free online music and entertainment magazine born in March 24th, 2009. Created by music lover Rafael Jóvine, who wanted to create a magazine to spread the word of those bands that are so often not received by other types of magazines.

So it was started under the name of Hopewhen Magazine and on the cover the band Seventh Day Slumber, besides several sections with many new bands, many of them barely known. And so the magazine went even better reception and positive reviews, and a few negatives, until November 5th... When HopeWhen became Vents Mag magazine.

New things came as new articles, staff, and more. The magazine also spent mostly to promote more bands not so unknown on sections like Top Bands, The Sitting Chair, as well as the covers of the magazines.

With this website, we aim to bring more news, interviews and much much more to carry out our mission.

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