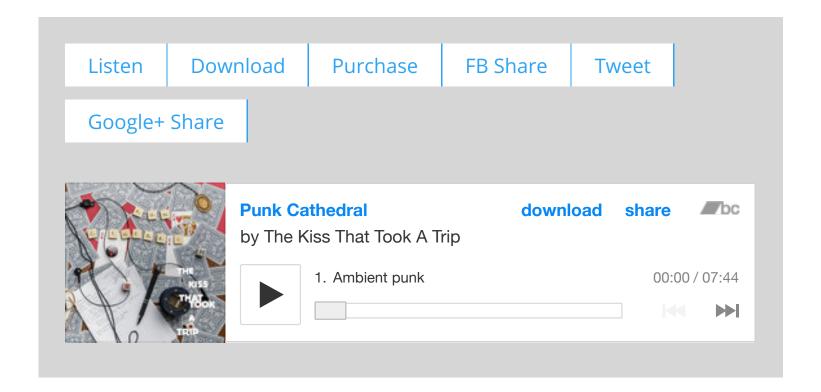




Punk Cathedral

Tracks

- 01. Ambient punk
- 02. Kill the pole dancer
- 03. Stabbing porcelain
- 04. Dry swallowed pill
- 05. Crapola
- 06. Guitar pick chew
- 07. Glorious racket
- 08. Cook, Landis & Griffin
- 09. Love + algebra
- 10. Grounded
- 11. Faulty logic can cost lives
- 12. Braggadocio
- 13 Vard mother
- 14. Oueen of the night shift

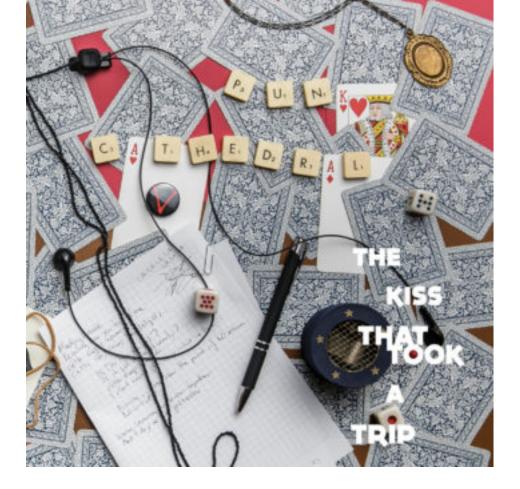


Release Date

Release Type

06/06/2017

CD | Digita



The Kiss That Took A Trip











Album Credits

About Album

It's one of those remarkable solo acts with a superb collective set that incorporates an array of styles, but are nonetheless instantly recognizable and remarkably easy to digest. In simple term, "Punk Cathedral" holds an elemental power and that is predominantly due to the assortment the set has to offer. Digging deeper and deeper to its meaning you'll notice that the album isn't trying to instruct or sway people with monumental waves and colossal distortion. It's more of an emotional album as opposed to an intellectual one. And the best part about it is that you can feel this from the opening track 'Ambient Punk' itself.

Regardless of what the band has to offer throughout the album, T.K.T.T.A.T have a knack for openings. We've all experienced it on other releases such as 'Happiness In The Presence Of Sadness' or 'Electroforest'; the opening movement on those releases are simply a natural doorway that has the tendencies to swallow you as you progressively go with the flow. Similarly, the introduction piece 'Ambient Punk' on "Punk Cathedral" brings some effective tuning with melody and passion that, despite the brooding feeling and pace, it fits genuinely alongside with The Kiss That Took A Trip past work. The sense of vastness truly prevails on a higher scale, although I wouldn't go as far as being on a Biblical proportion but seriously a touch of 'Mogwai influence is rather distinctive on this particular track.

Over the last decade The Kiss That Took A Trip have released a number of titles, seventeen, to be precise. So you can imagine my initial reaction to the news that the band were releasing a new album or in this particular case a collection of songs. To a certain degree, I was rather benevolent, along the lines of a big, EMM... let's see what the band has got to offer. In many ways, I can say that I was somehow posh with anticipation, wondering if this latest collection would render itself as enjoyable as T.K.T.T.A.T previous titles. From the nominal opener 'Ambient Punk' all the way to the exit movement 'Queen Of The Night Shift' we are indeed treated with a series of translucent pieces containing strings and arrangements that elevate to a miniature symphony. But that's not the point though, in all fairness lots of the stand out tracks feature a stamp signature of The Kiss. For instance, if I am walking around Basingstoke or Reading Mall and they got 'Glorious Racket', or 'Dry Swallow Pill' playing in the background, I would instantly recognize the tune and goes like, oh that's T.K.T.T.A.T playing. And to my understanding, in the world of music to have reached a stage where someone instantly recognized your music either by the vocals or by musical arrangement, that alone is major step-up.

Conclusion: The Kiss That Took A Trip – Punk Cathedral is a SUPERB release. The sound is widely and comfortably tipped with core influences from 'Mogwai' to 'The Church' and 'Echo and the Bunnyman' to 'The House Of Love' but also with a specific originality that Howl's THE KISS THAT TOOK A TRIP. "Punk Cathedral" is a hugely powerful work that most likely stands as the peak of T.K.T.T.A.T musical journey. The experimental inclination of this record makes it alluring and whilst the production and effects-driven guitar art are ceaselessly intriguing, the song writing coupled with

spoken lyrics is also top-notch. The album walks a fine line between its catchy edge and its sinister touch of the nineties. This is definitely something you would want to indulge in, so be sure to check this collection out guys.

About The Kiss That Took A Trip



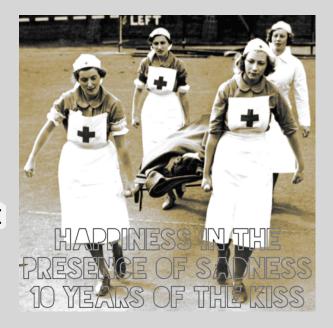
Location: ES

Biographical Info:

Formed in Madrid in 2006, The Kiss That Took A Trip is the brainchild of M.D. Trello, who stands as the sole member and admitted factotum. A long-in-the-works musical project that finally saw the light of day when Trello,

after an extended period of hesitation, decided to embrace public exposition inspired by the DIY ethos of diverse musical figures such as Steve Albini, Trent Reznor and Godspeed You! Black Emperor. A late in the game "band", the founder of The Kiss quotes his admired Brian Eno to state he's not a musician at all and therefore he will never tour. The Kiss That Took A Trip builds its music, for the most part, using computers and synthetic sounds, but refusing vehemently to be categorized as electronic music. In fact, the music can be tagged as a mix of styles such as post-rock, ambient experimental, new age and orchestral pop, most of them instrumental and imbued with a progressive feel. The songs resort to melody, atmosphere and a pinch of drone and dissonance instead of technical proficiency or radio-friendly formats.

More Albums By: The Kiss That Took A Trip







>>

Alternative

Ambient

Cinematic

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