

# TheSirensSound

Google™ Custom Search

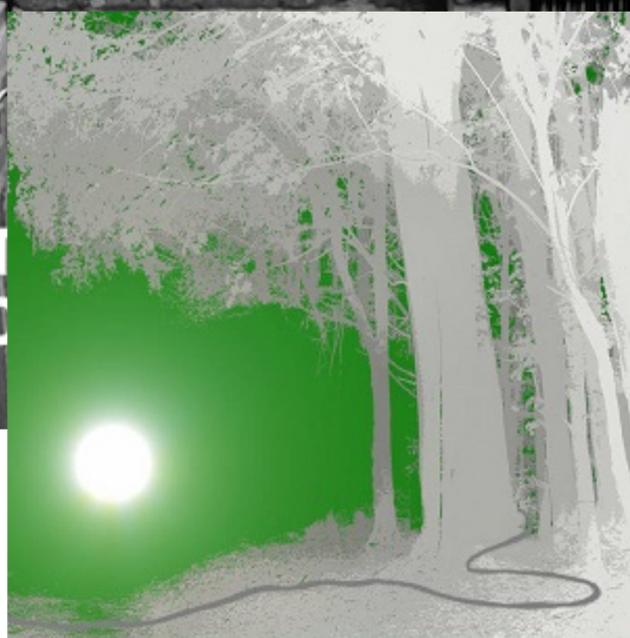
Search

Prev  
Next

London-based Composer | Dai Watts | Latest EP | Melancholia | Available On BandCamp

## The Kiss That Took A Trip - Electroforest

DAI WATTS  
MELANC



New Pieces for Piano, Electronica and Orchestra

### [ELECTROFOREST](#)

By – **The Kiss That Took A Trip**

Released: **November 04th 2014**

Format [[DIGITAL](#)] & [[CD](#)] | Distribution [[BANDCAMP](#)]

### Tracklist

01. Electroforest: entrance 02:38
02. Tidy up you pig 04:24
03. Champions of delay 04:36
04. Vanilla killer 05:26
05. Greatest loves are secret 04:25
06. Electroforest: detour 02:19
07. Jammed drainpipe blues 04:48
08. Snowstorm 07:01
09. Malice 05:46
10. Flower of gas and smoke 07:36
11. Electroforest: tree of lights 03:27
12. Jackie o lantern 04:28
13. The thriving landlords 06:45
14. Amplification of the senses 04:30
15. Happy birthday party monster 03:50

Torn apart by constant electronic emotional vibes which I would remarkably acknowledge as a minimalist act [ The Kiss That Took A Trip ] tuned in for an amazing blend of sound forged to form “Electroforest”. So yes... let’s give the band the benefit of the doubt here. Fourteen releases in nine years, you are bound to face the tunes with the expectation of hearing something vast and extremely diverse in all proportions.

“Electroforest”, released on the 04th of November 2014 is indeed by far one of the most prominent and most influential work of [ The Kiss That Took a Trip ]. It’s a salutation to the band accomplishment on how effortlessly being able to mandate our very perception without enunciating a long story, instead the band

relies on the greatness that only they seem to be able to invoke, that robust variations and allusive artistry that they entrust track in / track out, and every line of their music which at times seems as intricate and as profound as a cobweb artwork simply due to its multi facets.

This latest album by comparison to its immediate predecessor, feels comfortably delicate and boxed in, its textures equally rich and equally diverse in its sixty-five minutes plus, enable the band to explore various territories using varieties of music-styles. Think of it as a freeform approach to electronic music, while also reflecting some utterly explosive and confrontational sounding. Well of course... it goes without saying, the bliss experienced here is of a more orthodox shoegaze sensation with lyrics of emotional distance and atmospheres, which the band executes a quite beautifully.

The strong point of “Electroforest” goes to the varieties of sounds the album hold, while the listening experience is predominantly focussed on electronics sound and shoegaze, there are tons of other elements attribution that gives the album a different kind of edge, astonishingly well arranged ‘of course’ and with some amazingly beautiful lo-fi ingredient the entire listen tend to takes several instrumental detours which are thoroughly accessible (from the 01st listen) itself. Crusty detours or at ease expansion, I’ll let you be the judge of it, but personally I find “Electroforest” more of a nimble take-off to a comforting atmospheres. The various avenues the album tends to take is by far, nothing more than a casual extension of all that we’ve come to know in this current century of modern electronic music. Check it out guys.

[BANDCAMP](#) | [.COM](#) | [FACEBOOK](#)  
[THE KISS THAT TOOK A TRIP – ELECTROFOREST](#)

