

THE KISS THAT TOOK A TRIP



Artist: [The Kiss That Took A Trip \(/artist/kiss-took-trip\)](/artist/kiss-took-trip/)

Album Title: How The Mighty Have Fallen

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Review Type: [CD \(/review_type/cd\)](/review_type/cd/)

Oh my, this was a tough review me me to get started on! You see, what **The iss That Took A Trip** brings here, is a very nice atmospheric/ Ambient collage of music, of the type that will have me gazing off in the far distance during listening sessions! *Só* tough was it for me, that at a certain moment I even considered simply copying the info sheet onto this page (well, write it all over again, of course, because I have never copy-pasted in my life!), but then that's something we cannot do, is it?

So, to cut things short, **The Kiss** is the one-man musical project of Spaniard **M. D. Trello**, whom started it in 2006 after several years of doubt (according to our info, it's the DIY esthetics of **Steve Albini**, **Trent Raznor**, and **Godspeed You! Black Emperor** which eventually pushed **M.D.** to get started after all).. For the largest part, his music is constructed on a computer, with however the ethereal guitars played for real, and vocal samples worked into the stuff. Since finally getting into it, **The Kiss** has already had several releases: following the 2008 EP *Dating Aphrodite*, came the full-lengths *Worst Case Scenarios* (2009) and *The Dummy Family* (2011). Homemade and lo-fi (**Trello** only “recently” upgraded his “instrumentarium” to **Mac** and **Logic Pro**), these albums are mainly instrumental, with only an occasional singing line here and there (and of course, vocal samples from the news, movies, etc...), and are politically critical (no wonder, after all he *doés* live in Spain, doesn't he? – how could a musician not be touched by what the politicians are doin' there!?).

With *How The Mighty Have Fallen*, the political theme is dropped somewhat, and according to the info sheet, has **The Kiss** finding a “unique voice”. Well, for starters, there IS of course the upgraded computer side of the thing, but also there's other considerations, and here's when I will cite a snippet from the info sheet: “...the album bases its

sound on long-winded Ambient/ Jazzy suites and unravels with no sense of urgency but employing signature changes, breakdowns, drone sections, distortion and hummed vocals reminiscent of **Bark Psychosis**...In this album, as in past releases, **The Kiss** leaves a breadcrumb trail of sound that may lead the listener to **The Kiss'** biggest musical influences (**Talk Talk, Friends Of Dean Martinez, Penguin Cafe Orchestra, Mogwai, Mike Oldfield, His Name Is Alive, Can, Rush, Barry Adamson** or **Angelo Badalamenti**), only that distortion is turned up a notch or two, placing **The Kiss That Took A Trip** in a not very crowded musical niche in which Progressive music and mainstream appeal meet but don't clash...”! Darn...I wish them were my own words, because there's really no better way to describe what **Trello** does with this project of his! In a general way, it is a meeting of Post-Rock, Ambient, Progressive, New-Age, Lo-fi, and Orchestral Pop (short description also provided by the artist!).

Interesting detail: **Trello** is against copyright infringement. Although all the music he composes (through means of computer or in the good old analog way) is his own, he stands for free music, and operates on a “pay only if you wish” policy through **Creative Commons**. His music can be found on several websites, including **Bandcamp, Jamendo, Last.fm, Soundcloud, Grooveshark** and **Dogmazic**. Of course, to get a copy of the CD, you would have to pay a certain fee (there is, after all, certain costs involved, you know!).

For more details on the artist, whom in parallel also works on a project which he calls **Always In The Wrong Mood** for a series of thematic albums; thus far released *Vol. I: Music For Funeral & The Afterlife* in Oct. 2007 (n need to explain what that's about), and is trying to revive the more Industrial Noise geared solo project **Victorian Bug**, log onto ([www.](http://www.thekissthattookatrip.com)) [thekissthattookatrip.com](http://www.thekissthattookatrip.com) (you'll also find links to the several sites mentioned earlier). All I'm left to do now (a full day after having started the review, because I could not stand having to continue writing without listening to the album some more), is to add the album to my “Best Albums Of 2012”-lists!

[Tony Holemans. \(/journalist/tony-holemans\)](#)

98/100