



ROCKUNITED.COM REVIEWS

Starting June 2012, we're changing our rating system to R's, 5 R's being the highest rating and one R the lowest. Kind of like this...

RRRRR = a future classic
 RRRR = good
 RRR = ok
 RR = has some merit, but...
 R = bad

So, as Helix once sang... "Gimme an R"! Or five of them!

WEDNESDAY, JANUARY 23, 2013

The KISS THAT TOOK A TRIP: "How The Mighty Have Fallen"

Rating: RRR

Label: [TwoSideMoon](#) 2013

Review by: Urban "Wally" Wallstrom urban@rockunited.com

The complex and literally disturbing music of The Kiss That Took A Trip (TKTTAT from now on) - clearly not intended for people with short attention spans or if you prefer ADHD (Attention Deficit Hyperactivity Disorder or the ants-in-the-pants syndrome for that matter). In fact, the first five minutes - the one-man projects' personal "bear with me or get the fuck out of here" message to the world. To be frank... I freaked out for a couple of minutes on first spin as I pushed the botton that read skip, fast forward.

C'mon, it's 9.55 minute of various strange noises and the slow build-up featuring a truck motor? To cope with absolutely everything on the opening track, "Xehia, Ohio", you're probably going to need the patience of Slash, desperately awaiting for Axl to change his mind re: the Guns N Roses reunion, thus the comeback of his career. It's like the first time you heard the ultra slow build-up by Mike Oldfield and those darn bells only in a modern and very different version. Let's just say that I liked it better on second and third spin.

"How The Mighty Have Fallen" - the third and latest album by TKTTAT aka the (weird) Spanish bloke by the name of M.D. Trello. Indeed, yet another (90%) instrumental, ambient, experimental, new-age, progressive, CD as of lately (see Gerald Krampf review elsewhere) but from a completely different angle/view and take at the pretentious and difficult. Electronic and synthetic sounds that at first will have you thinking about Brian Eno, Mike Oldfield, Front 242, Visage, Mogwai. But, soon you'll discover the spacey segments of Pink Floyd/Crimson, the industrial influence of Trent Reznor in the far distance, and obviously the pinch of jazz. drone, and score music.

Kraftwerk? Not nearly as much as expected. On the other hand, the track, "Black Nectar", display the love for Eno as well as eighties synth and Talk Talk? Final Verdict: Abstract, freeform, ambient songs that morph instead of following the traditional plan or structure. Outside the box and anti-commercial. TKTTAT may not be found at the album and single charts, but definitely worthy of a special place at the basement of every disturbed fan of ambient/electronic music. It's weird in a nice way... or nice in a weird way...

<http://www.thekissthattookatrip.com>

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ADLER: "Back From The Dead"

The KISS THAT TOOK A TRIP: "How The Mighty Have Fa..."

The RESISTANCE: "Rise From Treason"

OCTOBER RAGE: "Outrage"

Gerald KRAMPL: "Wonder Why"

UNDERWELL: "Plan Your Rebirth"

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DEEP PURPLE: "Live in Paris 1975"

STRATOVARIUS: "Unbreakable"

Emergency Gate: "You"

CHROME MOLLY: "Gunpowder Diplomacy"

DAVID BRONSON: "Story"

BOURBON BOYS: "Shotguns, Trucks & Cattle"

GIANT X: "I"

TALISMAN: "Talisman" (Reissue)

TALISMAN: "Genesis"

TALISMAN: "Humanimal"

ASIA: "Resonance"

A PERFECT DAY: "S/T"

Y&T: "Live At The Mystic"

BLOOD OF THE SUN: "Burning On The Wings Of Desire"...

CHICKENFOOT: "LV"

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