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OCT 22 - THE ECHO

EYELIDS

WITH TWO SHEDS + THE BROKEN HEARTS



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ALBUM REVIEW: THE KISS THAT TOOK A TRIP [VIDEO]

LAYLA MARINO ([HTTPS://ELLENWOOD-EP.COM/AUTHOR/LAYLAMARINO/](https://ellenwood-ep.com/author/laylamarino/)) × 01/09/2017

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It's always a surprise that a largely guitar-based project by one artist can be so varied and storied. The Kiss That Took a Trip (The Kiss) is one of those projects that continually surprises the listener, and for fans of guitarist, producer and experimental songwriter M.D. Trello, the project's latest album *Punk Cathedral* holds even more surprises. Namely: vocals.

Throughout its 11-year tenure, The Kiss has been almost exclusively been instrumental. Trello has been known for at least as long as this project has been going as an accomplished guitarist and composer, with fans in experimental, rock, indie, electronic and even classical camps always happy to follow wherever he goes. Said fans are likely in for a big shock, however, as *Punk Cathedral* sees the entre of Trello's own vocals, and they're shockingly good.

There is still a healthy dose of all instrumental, experimental and frenetically composed music on *Punk Cathedral*, with tracks like opener "Ambient Punk" and "Love + Algebra" scratching that interesting experimental itch that many of Trello's fans are looking for, but the lion's share of the tracks on the album are, in fact, with vocals. "Dry Swallowed Pill" is the first such track, which seems to be a combination of electronic shoegaze and indie pop, marrying the new vocals with a heavy electronic beats and Trello's guitar in a way that somewhat channels M83.

"Glorious Racket" follows a similar trajectory to "Dry Swallowed Pill", merging analog guitars and sine wave electronica, but album closer "Queen of the Night Shift" almost comes off as a country track, so analog and floksy is it. Despite it being a completely different side of The Kiss musically and because of

its lyrics, “Queen of the Night Shift” is definitely a highlight of the album, and hopefully his fans embrace the shift and agree.

Trello himself has said about *Punk Cathedral* that the album has “less consistency and self-awareness” than previous ventures, but in this case that is definitely a good thing. While his voice is untrained, it’s heavily emotive and adds a deeper level to the tracks he chooses to sing on. That said, there is absolutely nothing missing from the songs which are all instrumental.

Punk Cathedral is out now on The Kiss That Took a Trip’s [Bandcamp](https://thekissthattookatrip.bandcamp.com/album/punk-cathedral) (<https://thekissthattookatrip.bandcamp.com/album/punk-cathedral>), where it can be streamed or purchased with the “pay what you like” feature.

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LAYLA MARINO (HTTPS://ELLENWOOD-EP.COM/AUTHOR/LAYLAMARINO/)

CONTRIBUTOR WRITER

Contributor / Writer. Layla Marino is a music and street art blogger with 17 years in the industry.

Focusing on indie, experimental and electronic music, Layla writes for a number of publications on underground music and art culture.

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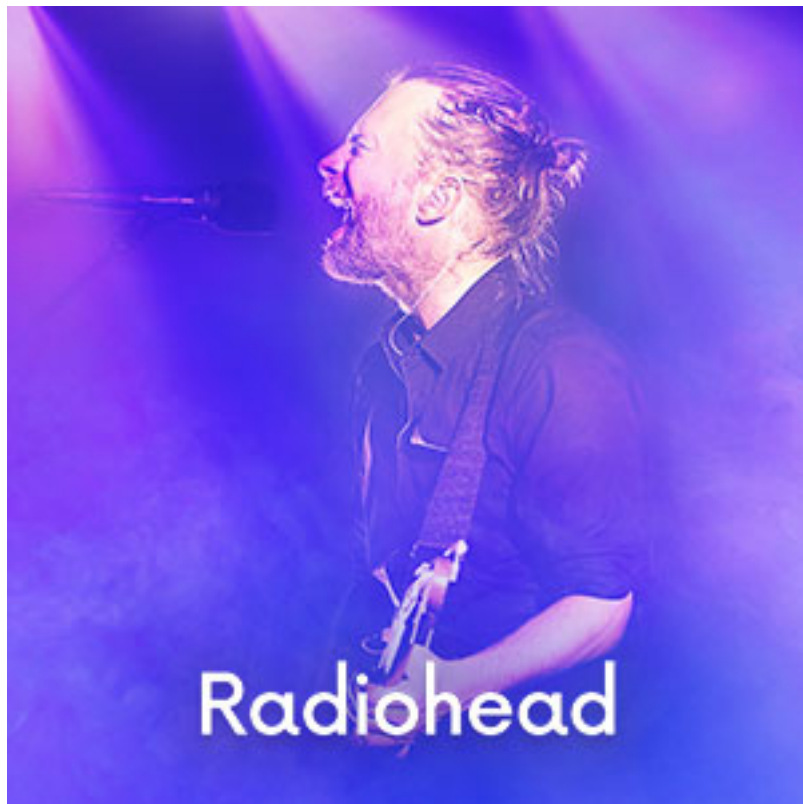
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ELLENWOOD EP PLAYLIST

Spotify playlist interface for 'Hello Today' by Black Honey. The playlist is titled 'ELLNWD DSCVR vol.2 ...'. It contains 7 tracks:

Track Number	Track Name	Artist	Duration
1	Hello Today	Black Honey	2:32
2	Bright Lights	Sløtface	3:16
3	Midnight Room	Springtime Carnivore	4:12
4	That Dress	The Pale White	3:08
5	Strange Love	Low Hum	4:56
6	I Just Wanna Be Left Alone	Hidden Charms	3:09
7	Ring Ring		3:36

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#EPTICKETGIVEAWAY:

BRADISH

SECKS

WENCH

BERTEEN,

RIDGE

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ELLENWOOD/EPTICKETGIVEAWAY-

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EPTICKETGIVEAWAY-

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23/10/2017
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BALLROOM-

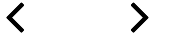
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(<http://www.clubbahia.com/>) Club Nokia

(<http://www.clubnokia.com/>) The Echo

(<http://www.attheecho.com/>) Echoplex

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(<https://twitter.com/#!/silverlakelng>)The Roxy

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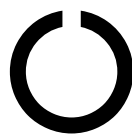
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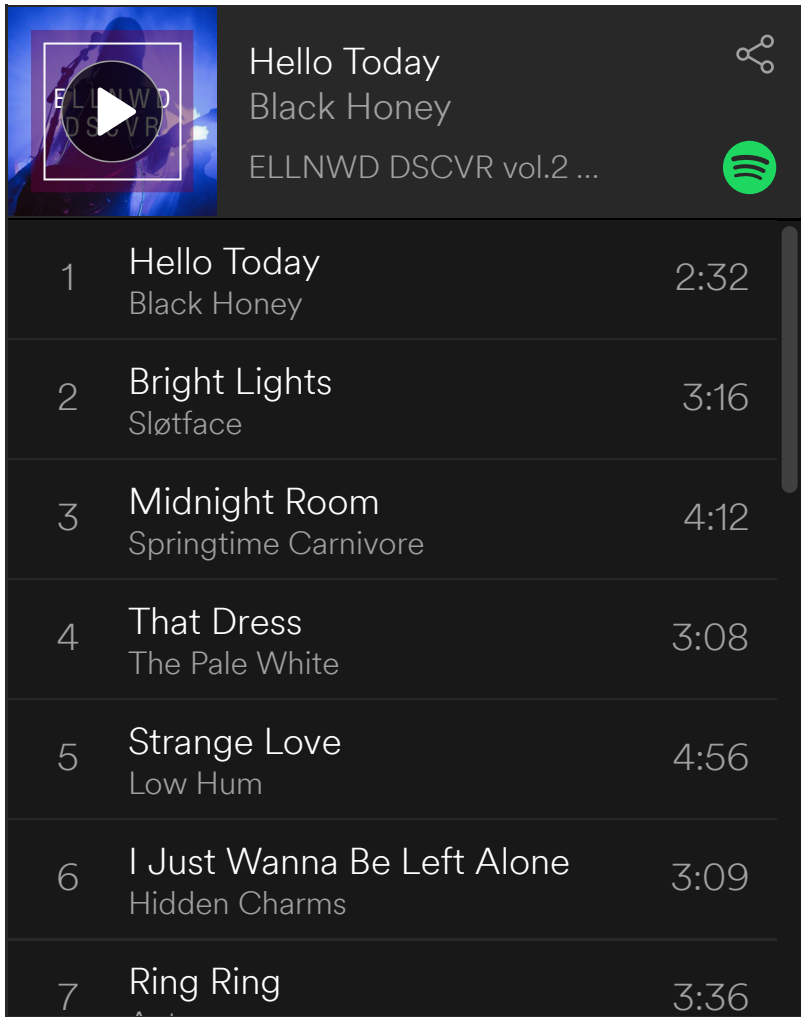


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Hello Today
 Black Honey
 ELLNWD DSCVR vol.2 ...

1	Hello Today Black Honey	2:32
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